

STOCKSBRIDGE PHOTOGRAPHIC SOCIETY COMPETITION RULES 2009-2010

The club holds various competitions throughout the year. These take the form of internal club competitions and competitions with other local camera clubs. We also have the opportunity to submit entries to the Y.P.U for possible inclusion in their annual exhibition.

The following sets out the rules and guidelines for submission of entries to all internal competitions. Rules for external competitions and other exhibitions will be notified as required before the entry dates.

There are two main sections;

- A Rules applicable to all submissions.
- B Summary of sizes/file types for all internal competition types.

The purpose of these rules is not to discourage members from entering competitions but to provide a clear understanding of the requirements needed.

Our Club rules are a reflection of those of the Y.P.U. (Yorkshire Photographic Union) and will need updating as the YPU competition rules are altered and re-published.

A RULES APPLYING TO ALL INTERNAL COMPETITIONS (UNLESS STATED OTHERWISE)

General

1. The Club's competition year runs from September to May.
2. All images should be entirely the entrant's own work from an original negative, slide or digital image.
3. The entrant must own the copyright of any image submitted.
4. Entries for all competitions must be received by the Competition Secretary no later than fourteen days prior to the competition or as stated on the club programme. These may be given on e-mail, memory stick or CD. Entries will NOT be accepted on the night of the competition.
5. The Committee and/or the Competition Secretary reserve the right to exclude any entry that does not comply with these rules
6. All internal competitions are free (to members) to enter.
7. Images and prints that are substantially similar should not be entered in the same competition by the same author, even if in different category types.
8. Entries made within any internal seasonal competition may also be submitted for the annual competition and any external competitions.

9. Entries for one seasonal competition cannot be entered in any other seasonal competition. Entries for one year's internal (seasonal / annual) cannot be re-submitted in any subsequent year's seasonal or annual competitions.
10. The Annual competition has an additional Beginners classification of awards. A beginner is classed as any club member who has not gained an award in any previous club competition. The awards will only be given for beginners where there are at least two separate photographers entered, otherwise all entries will go in the open competition categories.
11. Only full members of the Stocksbridge Photographic Society may enter club competitions.

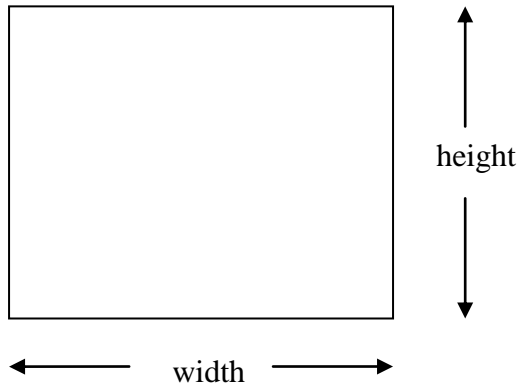
Prints

12. All prints shall be mounted.
13. The maximum size of mounts shall generally be 500mm x 400mm. However, a print can be any size up to the maximum of mount size. **Please note** that smaller prints are welcomed upon smaller or large mounts – there is no minimum size of prints or mounts.
14. The maximum overall thickness of mount and print shall be 4mm.
15. Prints can be titled or titled "Untitled". However, if an entrant is submitting more than one untitled print into the same competition then the prints shall be indicated "Untitled 1, Untitled 2....."
16. Any entry in a competition with an Open Section and a Set Subject should clearly show into which category it is entered.
17. The competition the print is being entered into must be written on the back of the mount – this will help easier identification of what prints have been entered in which competitions.

Digital Projected Images

18. Digital images can be either generated in camera, from scanned slides or prints and from scanned objects e.g. flowers, leaves etc.
19. The maximum image size shall be as detailed in the appendix for the appropriate competition.
20. Images should generally be in JPEG and RGB format with sRGB colour space unless by prior agreement with the Digital Image Competition Secretary.
21. Digital images can be titled or titled "Untitled". However, if an entrant is submitting more than one untitled digital image then the images shall be indicated "Untitled 1, Untitled 2....."
22. The file names for all competitions will be generally the title of the image.

B COMPETITION IMAGE AND MOUNT SIZES (DRAFT)



DIGITAL IMAGES

Competition Types	Max Image Width (pixels)	Max Image Height (pixels)	Allowed Types	Number Allowed (per person)	Comments
Seasonal	1024	768	JPEG	5	
Annual	1024	768	JPEG	5	

PRINTS

Competition Types	Max Mount Width/Height (mm)	Max Mount Height/Width (mm)	Number Allowed (per person)	Comments
Seasonal	500	400	5	Beginners or Open section
Annual	500	400	10	5 per category (Monochrome and Colour) entered in the Beginners or Open section

Notes:-

- 1) The max entry for a seasonal competition is 10 (5 prints and 5 digital images)
- 2) The max entry for the annual competition is 15 (5 colour prints, 5 Monochrome prints and 5 digital images)